

Appendix 1: Surviving renaissance flutes

LOCATION	Maker	Mark	Sounding length ⁱ	Bore Pitch	Provenance	Notes	Material dating
A-Linz: Mu3	Anon.	(gothic "r")	759,0	23,5 456	Stift Kremsmunster?	Brass rings	boxwood
A-Vienna: KHM SAM 1029	Anon.		418,0	13,5 466 in F		descant \$ style in case of four flutes.	
A-Vienna: KHM 175 (C186)	Anon.		574,0	17,2 404	Catajo (Padua)		boxwood
A-Vienna: KHM 218	Anon.		720 ?	21,0 481?	Catajo (Padua)	body only	boxwood
B-Brussels: 1062 (lost)	Anon.		305,7	9,0 380?	Correr- Contarini (Venice)		maple?
B-Brussels: 1063	Anon.		428,0	14,0 380?	Correr- Contarini (Venice)	small descant in d?	maple
Cz-Prague: Narodni	Anon.		578?	17,0 403?		shortened?	ivory
D-Berlin: 2663	Anon.		511,0	17,8 454	ex Snoek	Unusually thick walls, maple horn rings	
D-Berlin: 5422	Anon.		566,0	17,2 410			ivory
I-Bologna: Museo Civico 1833	Anon.		626?	19,9 371?		cut later - shortened?	boxwood
I-Rome: Museo dSM 0715	Anon.		573,0	17,5 405	Allessandro Marcello	Leather covered	boxwood?
I-Verona: AF 13278	Anon.		807,5	23,0 429		single part bass	plum
I-Verona: AF13280	Anon.		827?	27,0		body only, double III and VI offsetted	boxwood
I-Verona: BC 1	Anon.	(crowned eagle)	540,0	17,7 430			boxwood

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NL-Amsterdam: Rijksmuseum NG NM 7692	Anon.	^/+	535,5	17,5 433	Nova Zembla expedition	thin walls	plum?	pre 1596
R-St Petersburg 437 ex Snoeck	Anon.				ex Snoeck			
R-St Petersburg 463 ex Snoeck	Anon.	Inscription:"D ? um vixi tacui mortua voce cano/1601"			ex Snoeck			
R-St Petersburg: 438 ex Snoeck	Anon.		496,0	16,0 468	ex Snoeck			
A-Vienna: KHM 174 (C185)	Bassano?	!! !!	490,6	16,5 477	Ambras		boxwood	pre 1596
B-Brussels 1065	Bassano?	!! !!	569,0	17,2 408	Correr- Contarini (Venice)		boxwood	
B-Brussels: 1064	Bassano?	!! !!	572,0	17,2 408	Correr- Contarini (Venice)		boxwood	
B-Brussels: 1088	Bassano?	!! !!	853,5?	24,5 408?	Correr- Contarini (Venice)	head only	boxwood	
CH-Basle: HM 1907.1880	Bassano?	!! !!	558,0	13,5- ca. 420 19,5	bought 1907	reverse conical bore	boxwood	
I-Verona: BC 2	Bassano?	!! !!	545,5	17,2 430	Donated in 1631 by Alipandi to be used in services in the cathedral		boxwood	
I-Verona: BC 3	Bassano?	!! !!	544,5	17,2 430	Alipandi 1631		boxwood	
I-Verona: BC 7	Bassano?	!! !!	816,0	23,0 430	Alipandi 1631		boxwood	
D-Nürnberg GNM: MIR 280	F.H.	(pine cone)/ F H	531	15,5 437	Augsburg?	very thin walls, ornamental turning	plum	17th century
A-Graz: Landeszeughaus M2	I.S./S.I	\$	527,0	20,5 D in 466		Wide bore, thin walls, ivory rings	Yew	Pre 1581
A-Graz: Landeszeughaus M1	I.S./S.I	\$	693,0	24,4 in A? 466		Wide bore, thin walls, ivory rings	Yew	Pre 1581

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I-Merano: MC 6857	I.S./S.I	\$	755,0	23,5 459		thin walls, no external tapering		
A-Vienna: KHM 176 (C187)	Lissieu	LISSIEV	503,6	15,8 461	Catajo (Padua)	two-part instrument. 17th cent. style turning	boxwood	Ca. 1660
J Hamamatsu ex Rosenbaum ex Halfpenny	Neni, Jacopo	IA.NENI/ (star)	764,0	26,0 453			boxwood	
D- Cologne: HM 1274 (lost WW II)	Rafi, [C]?	?	795?	24,0			boxwood	
B-Brussels 1066	Rafi, C.	C♠RAFI/ (Gryphon)	612,0	18,2 379	Correr- Contarini (Venice)		boxwood	1515-1553
I-Bologna: MC 3288	Rafi, C.	C♠RAFI/ (Gryphon)	575,0	18,3 403		two-part, silver rings	boxwood	1515-1553
I-Rome: Museo dSM 0712 (2789)	Rafi, C.	C.RAFI/ (Gryphon)	577,0	17,5 402	Allessandro Marcello		boxwood	1515-1553
I-Verona: BC 4	Rafi, C.	C♠RAFI/ (Gryphon)	549,0	18,0 423	Alipandi 1631		boxwood	1515-1553
I-Verona: AFF 13287	Rafi, Cl.	Cl. RAFI/ (Gryphon)	640,5	18,8 362			Plum	1515-1553
I-Rome: Museo dSM 0713 (2788)	Rafi, M.	M.RAFI/ (Gryphon)	860,5	24,5 402	Allessandro Marcello	sigle piece, very thin walls	maple	1506-1523
I-Verona: AF13281	Rafi?	(Gryphon)	964,5	25,3 359		body only	plum	
I-Milan: Conservatorio 6752	Rauch	(trefoil)	855,0	25,0 405			boxwood	
I-Verona: AF13276	Rauch	(trefoil)	856,0	24,8 405		Rauch consort in the collection since 1562-1627	boxwood	
I-Verona: AF13277	Rauch	(trefoil)	855,5	24,8 405			boxwood	
I-Verona: AF13279	Rauch	(trefoil)	851,0	24,8 405			boxwood	

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I-Verona: AF13282	Rauch	(trefoil)	574,5	17,2			boxwood	
I-Verona: AF13283	Rauch	(trefoil)	575,0	17,2 403		thinner walls	boxwood	
I-Verona: AF13284	Rauch	(trefoil)	575,0	17,2 403			boxwood	
I-Verona: AF13285	Rauch	(trefoil)	575,0	17,2 403			boxwood	
I-Verona: AF 13286	Rauch	(trefoil) ?	575,0	17,2 403		mark erased, but very similar to the other four Rauch tenors shortened?	boxwood	
I-Verona: BC 8	Schnitzer	AA	795,5	23,0 435	Alipandi 1631		maple	1520-1550
I-Verona: BC 5	Schnitzer	AA	538,5	17,3 431	Alipandi 1631		maple	1520-1550
I-Verona: BC 6	Schnitzer	AA	540,0	17,3 430	Alipandi 1631		maple	1520-1550
A-Vienna: KHM GDMF 88	Schnitzer, [Albrecht]	A/1501	905,0	26,0 383		single part bass, very wide bore ca. 26mm	boxwood	1501 ?
I-Rome: Museo dSM 0714	Schnitzer?	A	573,5	17,5 405	Allessandro Marcello	Leather covered	pear?	
I-Bologna: MC 3289	Vasel, B.	B. VASEL	817,0	? 424		brass rings	boxwood	
B-Brussels: 2695	Vits, H.	H.VITS/(sun)	849,8	25,5 407	ex Snoek	Iron rings	boxwood	

ⁱ The sounding length was measured from the center of the embouchure to the south end of the instrument.