



**Boaz Berney**  
Historical flutes

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## Prices

### Renaissance flutes

Consort instruments after Bassano or Schnitzer (see links for more information about available pitches).	boxwood	maple, plum, pear or cherry
Descant in g' or a'	\$ 680	\$ 640
Tenor in d'	\$ 970	\$ 790
Bass in g	\$ 1695	\$ 1350
Medieval flute, A=440 in maple, plum cherry or pear with horn rings		\$ 790
Seventeenth-century model after Lissieu, boxwood, A=460 or 465		\$ 970
extra lower body part for 460 or 465		\$ 400

### Baroque and Classical flutes

Three part model after P. Naust, Paris, ca. 1700	in boxwood	\$ 1950
Four part model after Naust, Paris, ca. 1720	in boxwood	\$ 1950
After T. Lot, Paris, ca. 1740	in boxwood	\$ 1950
After A. Grenser, Dresden, 1796	in boxwood	\$ 1950
After T. Stanesby Jr., London, ca. 1730	in grenadille	\$ 1950
Flute d'amour after J. van Heerde, Amsterdam, ca. 1740	in ebony	\$ 2050
Baroque piccolo After I.H. Rottenburgh, Brussels, Ca. 1740	in boxwood	\$ 1595
Extra middle joint for any of the above models:		\$ 395

Various exotic woods such as rosewood, kingwood, coral wood and lignum vitæ are available for the above models. Please inquire price and availability.

## Keyed flutes

8-keyed, after H. Grenser, Dresden, ca. 1805	In boxwood	\$ 4435
After S. Koch, Vienna, ca. 1820	in boxwood	\$ 6350

## Flute cases

3 pocket baroque flute case, copied after an original eighteenth-century case, hand crafted, in Moroccan leather		\$ 110
5 pocket, same as above		\$ 125
Renaissance flute cases: Consort, bass or three tenor case.		\$ 85

All prices in CAD\$. Please read my terms and conditions before submitting an order.