



## Fingering chart for a renaissance flute in d

D'	●●●●●●	D''	○●●●●●	D'''	○●●●●●
E'	●●●●●○	E''	●●●●●○	E'''	●●○○○● or ●●○○●○
Eb'	●●●●●∅	Eb''	●●●●●∅	Eb'''	●●○●●○
F'	●●●●○●	F''	●●●●○●	F'''	●○○○○● or ●○○○●○
F#'	●●●●○○	F#''	●●●●○○ or ●●●○●●	F#'''	●○○●●●
G'	●●●○○(●) <sup>1</sup>	G''	●●●○○○	G'''	○○●●●● or ●○●○○○
G#'	●●○○●●	G#''	●●○●○○	A'''	○●●●●●
A'	●●○○○(●)	A''	●●∅●●● <sup>2</sup>		
Bb'	●○●●○● or ●○○●●○	Bb''	●○●●●●		
B'	●○○○○(●)	B''	●○○●●○ or ●○●●○●		
C''	○○●●●● or ○●●○○○	C'''	○○●●●● or ○●○○●●		
C#''	○○○○○○	C#'''	○○●●○○		

<sup>1</sup> Add 6th finger in case you want notes in the low octave to be lower

<sup>2</sup> The second hole needs only a bit of 'shading' to make the a'' low enough.