

Boaz Berney

Historical Flutes

Fingering chart for a renaissance flute in D

D'	●●●●●●	D''	○●●●●●	D'''	○●●●●●
E'	●●●●●○	E''	●●●●●○	E'''	●●○○○○ or ●●○○●○
Eb'	●●●●●∅	Eb''	●●●●●∅	Eb'''	●●○○●●
F'	●●●●○●	F''	●●●●○●	F'''	●○○○○● or ●○○○●○
F#'	●●●●○○	F#''	●●●●○○ or ●●●○●●	F#'''	●○○●○●
G'	●●●○○(●) ¹	G''	●●●○○○	G'''	○○●●●● or ●○●○○○
G#'	●●○○●●	G#''	●●○○○○	A'''	○●●●●●
A'	●●○○○(●)	A''	●●∅●●● ²		
Bb'	●○●●●(●)	Bb''	●○●●●●		
B'	●○○○○(●)	B''	●○○●●○ or ●○○●●●		
C''	○○●●●● or ○●●○○○	C'''	○○●●●● or ○●○○●●		
C#'	○○○○○○	C#'''	○○●●○○		
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¹ Add 6th finger in case you want notes in the low octave to be lower

² The second hole needs only a bit of 'shading' to make the a'' low enough.